

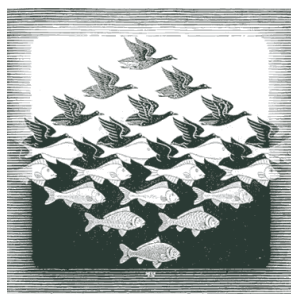
20<sup>è</sup> anniversaire des Moments Musicaux

# Thérèse DIETTE

## "CONCERT-LECTURE"

*sur piano Erard 1945*

**Vendredi 26 mars 2010**  
**20h30**



**Chapelle de l'Eglise Réformée de l'Etoile**  
**54-56, avenue de la Grande Armée**  
**Paris 75017 (M° Argentine)**

## Programme

♦ Joseph HAYDN, Andante et variations en fa mineur, Hob XVII/6

♦ Frédéric CHOPIN, Trois Nocturnes

*L'interprétation sera basée sur des exemplaires inédits (BN),  
annotés par Chopin lui-même*

♦ Franz LISZT, Variations sur J. S. Bach :

- Cantate « *Weinen, Klagen, Sorgen, Zagen* »
- Crucifixus de la messe en si mineur



Concert donné au profit  
de l'association  
L'Œuvre d'Orient  
pour les Chrétiens d'Irak

Entrée dans la limite des places disponibles.  
Fermeture des portes à 20h30

Renseignements **"Les Moments Musicaux"**

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Site Internet [www.lesmomentsmusicaux.com](http://www.lesmomentsmusicaux.com)

## "Les Moments Musicaux"

were created in Paris in 1990 by Thérèse DIETTE for the purpose of permitting the expansion of the talent of young artists of all nationalities whether in chamber music or piano.

*"Les Moments Musicaux"* are simply a program and not an association with a geographic base.

They therefore belong to and are elaborated in an official or private framework which gives them a reason for existing, and shapes them thanks to a concert hall, a piano and an audience to welcome them, whether in France or abroad.

The principal activity of *"Les Moments Musicaux"* is devoted to the preparation of national and international competitions. This preparation takes concrete shape through concerts accompanied by musicological commentaries.

Included also, depending on the framework, are lectures on the history of pianistic techniques, the making of various instruments, the relationships with the history of art and literature, pedagogical sessions, courses in piano, analysis, sight-reading, accompaniment and chamber music.

## Thérèse Diette

is praised widely for her *"thoughtful, virtuoso technique"*, her *"impassioned intelligence"*, her *"poetic expressivity"* ...(*Strumenti e Musica*, Firenze).

She started playing the piano at 3 years of age, and graduated as a concert pianist and in chamber music at the Lille State Conservatory and Ecole Normale de Musique de Paris with the Diplôme Supérieur.

Following her post doctoral course, she continued to improve with prestigious masters, such as Yvonne Lefébure in Paris, S. Neuhaus (Professor at the Tchaikovsky Moscow State Conservatory) T. Hartsuiker (Director of the Sweelinck Conservatorium van Amsterdam), and O. Frugoni in Italy (Eastman School, Rochester, and Villa Schifanoia, Florence), where she began her career as soloist.

Worldwide international concert engagements followed with performances in many European festivals, as a member of chamber music groups, with orchestras with renowned conductors (solo début playing the first concert of Chopin with J. Houtmann and Nancy Orchestra), as a soloist with a vast repertoire from the XVIth to the XXIst centuries. She has been featured on European television, radio broadcasts and movies.

Ms. Diette has taught music, formerly as Professor of Piano in Superior Schools of Music, and she currently holds the chair of Pedagogy and History of Teaching Piano at the highest level in Ecole Normale Supérieure de Musique de Paris.

She has carried out musicology research on the History of Piano techniques and has been invited to different international conferences (Festival "Présences Radio-France"). She is also Artistic Director of the International Academy of Music *"Les Moments Musicaux"* founded in 1990.

Thérèse Diette gives Masterclasses for the preparation of Diplomas in Pedagogy and International Piano Competitions, in Paris, in world Europa, and soon in Asia. She has also played as soloist in several premières whose works have been dedicated to her.